

(6 pages)

S.No. 6789

RACEN 1 B

(For candidates admitted from 2008 - 2015 batch)

B.A. DEGREE EXAMINATION, NOVEMBER 2022.

Part III – Allied

COMPARATIVE LITERATURE

Time : Three hours

Maximum : 75 marks

SECTION A — (20 marks)

Answer ALL questions.

I. Choose the best answer: (10 × 1 = 10)

1. Literature produced by the people of the state in their language is called _____.

- (a) Comparative Literature
- (b) National Literature
- (c) General Literature
- (d) World Literature

2. The term “General Literature” was contributed by _____.

- (a) Goethe
- (b) Paul Ven Tiegham
- (c) Ullrich Weisstein
- (d) Jakobson

3. Rene Etiemble is a/an _____ comparatist.

- (a) French
- (b) American
- (c) Russian
- (d) German

4. _____ neglect the aesthetic aspects of literature.

- (a) Americans
- (b) Russians
- (c) French
- (d) Indians

5. _____ is the largest segment in periodisation.

- (a) Age
- (b) Antiquity
- (c) Epoch
- (d) Antiquity and Epoch

6. The Metaphysical school was founded by _____.

- (a) Herbert (b) Marvell
(c) W.B. Yeats (d) Donne

7. Who among the following is not a contributor to Thematology _____?

- (a) Harry Levin (b) Elizebeth Frenzel
(c) Etiemble (d) Weisstein

8. 'Genre' is a _____ term.

- (a) French (b) German
(c) Italian (d) American

9. In the modern period, the place of epic has been taken by _____.

- (a) drama (b) novel
(c) lyric (d) long poem

10. The term 'Oedipus Complex' is derived from a tragedy by _____.

- (a) Euripides (b) Aeschylus
(c) Sophocles (d) William Jones

II. Answer the following questions in about 50 words each: (5 × 2 = 10)

11. Define Comparative Literature.

12. Write the principles of the American schools of Comparative Literature.

13. What is influence study?

14. Write some importance of Literary History.

15. Write the relationship of literature and paintings.

SECTION B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

16. (a) What is the scope of Comparative Literature?

Or

(b) How will you distinguish between Comparative Literature and National Literature?

17. (a) Write an essay on Parallelism.

Or

(b) What are the two kinds of Analogical studies?

18. (a) What are the difficulties present in classifying literature into periods?

Or

- (b) Bring out the relationship between 'motif' and 'theme'.

19. (a) Elucidate how Genre study helps a comparatist.

Or

- (b) Trace the history of thematology.

20. (a) Bring out the mutual relationship between literature and philosophy.

Or

- (b) Explain the inter-dependency between sociology and literature.

SECTION C — (3 × 10 = 30)

Answer ALL questions, choosing either (a) or (b).

21. (a) Make a distinction between comparative literature and world literature.

Or

- (b) Bring out the importance of Translation for the study of comparative literature.

22. (a) What is the traditional classification of genre?

Or

- (b) What are Weisstein's views on Thematology?

23. (a) Write on the relation between literature and music.

Or

- (b) Discuss the contribution of Carl Jung to the study of literature.