

Course Code: P24VAC3

Course Name- 3.6: HERITAGE DOCUMENTATION

Credit Distribution			Total Credits	Internal Marks	Semester Marks	Total Marks
L	T	P	L+T+P	C1	C2	C3
2	-	-	2	25	75	100

Objectives:

The objective of this study is

- To emphasize on the need of a contribution of library profession in the process of safeguarding and documentation of ICH and
- To identify the strategic role of the Library and Information Science students in this regard.

A. Course Outcome (CO)

After completion of the course, students will become familiar with the basic concepts in Library & Information Science.

COs	Course Outcome	Level	Level
CO 1	Attained the knowledge and understanding about heritage documentation	Understand	K2
CO 2	Gained skills for developing heritage documentation	Understand	K2
CO 3	Gained knowledge to attitudes and values of heritage documentation	Apply	K3
CO 4	Apply the Meta data and ontology's for digital cultural heritage documentation	Analyze	K4
CO 5	Attained the knowledge of Enjoyment, Inspiration and creativity; Activity, behaviour and progression.	Apply	K3

B.SYLLABUS

UNIT-I:

Heritage definitions; features; importance; types of heritages

UNIT-II:

Heritage natural; Architecture; locations, plants, animals

UNIT-III:

Indian Heritage in Digital Space (IHDS); Computer Forensics and Cultural Heritage; digital application needs for research and conservation.

UNIT-IV:

Traditional knowledge-documentations; Preservation and Documentation of Cultural Heritage; issues on ICH

UNIT-V:

Meta data and ontology's for digital cultural heritage documentation InformationTechnology;

Semantics in the documentation of architectural heritage.

UNIT-VI: CURRENT CONTOURS (For Continuous Internal Assessment Only):

Saraswathi Mahal Library, TKDL, NDLI, Kudhabach library, Archive Library related information.

Selected Readings:

REFERENCE:

1. Ahmad, Y. (2006). The Scope and definitions of heritage: from tangible to intangible. International Journal of Heritage Studies, 12(3), 292–300.
2. FOLA, (2005). Living heritage of Sri Lankan Tamils: digital image library of Foundation for Library Awareness. Retrieved from: [http://jaffnaheritage.blogspot.com /search /label/ customs%29](http://jaffnaheritage.blogspot.com/search/label/customs%29)
3. Howell, D. (2013). The intangible cultural heritage of Wales: a need for safeguarding? Intangible Heritage, 8, 104-116.
4. Manetsi, T. (2011). Safe guarding in tangible heritage in South Africa: a critique of the draft national policy on living heritage, 6, 58-69.
5. UNDP, (2004). Human development report 2004: cultural liberty into day's diverse World.
6. Retrieved from: http://hdr.undp.org/en/media/hdr04_complete.pdf. Accessed on 20.07.2013.
7. UNESCO, (1972). Convention concerning the protection of world cultural and natural
8. heritage. Retrieved from: <http://whc.unesco.org/archive/convention-en.pdf>.
9. Milles, R. H. (Eds.) Collection management for the 21st century : A handbook for librarians. London: The Greenwood Library Management Collection.
10. Hughes, L. (2004). Digitization of collections: Strategic issues for the information manager. London: Facet Publishing.
11. Singh, R. (2004). Restructuring library and information science curriculum. LIS Education in India.
12. World Bank (2001) Historic Cities and Sacred sites: Cultural Roots for Urban Futures. Washington DC: World Bank.
13. Ogden, S. (Ed.) (1994). Preservation of library & archival materials: A manual. Northeast Document Conservation Centre.

C. Mapping of COs with POs & PSOs

Mapping of COs with POs & PSOs										
COs	Programme Outcomes					Programme Specific Outcomes				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	2	3	3	3	3	3	2
CO2	3	3	3	2	3	3	3	3	3	2
CO3	3	3	3	2	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	3	3	3
CO5	3	3	3	2	3	3	3	3	3	2