

(6 Pages)

S.No. 9161

RMENS 8

(For candidates admitted from 2005–2006 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2023

English

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

1. Annotate any FIVE of the following choosing not more than THREE from each Section: ($5 \times 4 = 20$)

SECTION — A

- (a) Ere yet the salt of most unrighteous tears
Had left the flushing in her galled eves,
She married. O, most wicked speed, to post
With such dexterity to incestuous sheets!
- (b) But two months dead: nay, not so much, not two:
So excellent a king; that was, to this,
Hyperion to a satyr; so loving to my mother
That he might not beteem the winds of
heaven
Visit her face too roughly.

- (c) Was't Hamlet wrong'd Laertes? Never Hamlet:

If Hamlet from himself be ta'en away,

And when he's not himself does wrong Laertes,

Then Hamlet does it not, Hamlet denies it.

- (d) For our advantage on the bitter cross.

But this our purpose now is twelve month old,

And bootless 'tis to tell you we will go:

SECTION — B

- (e) The better part of valour is discretion; in the which better part I have saved my life. 'Zounds, I am afraid of this gunpowder Percy, though he be dead: how, if he should counterfeit too and rise? by my faith, I am afraid he would prove the better counterfeit.
- (f) What seest thou else
In the dark backward and abysm of time?
If thou remember'st aught etc thou camest here,
How thou camest here thou mayst.

(g) Remember I have done thee worthy service;
Told thee no lies, made thee no mistakings,
served
Without or grudge or grumblings: thou didst
promise
To bate me a full year.

(h) Ay, that I will; and I'll be wise hereafter
And seek for grace. What a thrice-double ass
Was I, to take this drunkard for a god
And worship this dull fool!

2. Explicate any ONE of the following passages,
commenting on its structure, texture, tone, and
meaning: (1 × 10 = 10)

(a) There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy
stream;
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies, and long
purples
That liberal shepherds give a grosser name,

But our cold maids do dead men's fingers call
them:

There, on the pendent boughs her coronet
weeds

Clambering to hang, an envious sliver broke;
When down her weedy trophies and herself

Fell in the weeping brook. Her clothes spread
wide;

And, mermaid-like, awhile they bore her up:

(b) My brother and thy uncle, call'd Antonio—
I pray thee, mark me--that a brother should
Be so perfidious!--he whom next thyself

Of all the world I loved and to him put
The manage of my state; as at that time
Through all the signories it was the first

And Prospero the prime duke, being so
reputed

In dignity, and for the liberal arts

Without a parallel; those being all my study,
The government I cast upon my brother

And to my state grew stranger, being
transported

And rapt in secret studies. Thy false uncle--
Dost thou attend me?

3. Answer any TWO of the following questions in about 200 words each, choosing ONE from each Section: (2 × 15 = 30)

SECTION – A

- (a) What does Ophelia's madness play in *Hamlet*?
- (b) Analyze the theme of kingship and the concept of divine right in *Henry IV* Part I.
- (c) How is the love between Miranda and Ferdinand shown in *The Tempest*?

SECTION – B

- (d) How far is Enobarbus a choric character?
- (e) Analyze the character of Angelo in *Measure for Measure*.
- (f) Comment on the role of Viola in *Twelfth Night*.

4. Answer any TWO of the following questions in about 800 words each, choosing ONE from each Section: (2 × 20 = 40)

SECTION – A

- (a) Analyze the Hamlet's internal conflict and his struggle with moral dilemmas.
- (b) Examine Falstaff's role as a foil to other characters.
- (c) Discuss the theme of power, revenge, and forgiveness associated with Prospero.

SECTION – B

- (d) Comment on the moral dilemma of Isabella.
 - (e) Discuss Shakespeare's use of imagery.
 - (f) How far is Antony "a noble ruin" of Cleopatra's magic.
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