

18. Write an appreciation of the poem Andrea del Sarto.
 19. Critically analyse the poem "Sailing to Byzantium".
 20. Explain the use of the hawk as a metaphor in "Hawk Roosting" by Ted Hughes. focusing on power and control.
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(For candidates admitted from 2016–2021 batch)

B.A. DEGREE EXAMINATION, NOVEMBER 2023.

Part III — English — Major

POETRY – II

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What did the poet request the passerby in the poem "The Solitary Reaper"?
2. How did the poet express his grief in the poem "Dejection: An Ode"?
3. What is the central theme of John Keats's 'Ode to a Nightingale'?
4. What type of poem is 'Ozymandias'?
5. Who is the speaker addressing in Robert Browning's "Andrea del Sarto"?
6. What is the predominant emotion expressed in Alfred Tennyson's "Break, Break, Break"?
7. What is Byzantium?

8. What is the main subject matter of Philip Larkin's "Ambulances"?
9. What is the central theme of T.S. Eliot's "Marina"?
10. In "Hawk Roosting," what is the speaker's perspective, and what does the hawk represent?

SECTION B — (5 × 5 = 25)

Answer ALL questions.

11. (a) Explain the theme of solitude and its significance in "The Solitary Reaper" by William Wordsworth.

Or

- (b) Compare and contrast the part of Nature and Distress in S.T. Coleridge's life through the poem 'Dejection: An Ode'.

12. (a) Analyse the use of symbolism in "Ode to a Nightingale" by John Keats, focusing on the nightingale as a symbol and its deeper meanings in the poem.

Or

- (b) Explain the irony in the message conveyed by the statue of Ozymandias in the poem by P.B. Shelley.

13. (a) What is the central theme of "Andrea del Sarto" and how does Browning explore it through the character of Andrea?

Or

- (b) Discuss Tennyson's "Break, Break, Break" as an elegy.

14. (a) Discuss the poem "Sailing to Byzantium" as a spiritual journey toward perfection and immortality.

Or

- (b) Discuss the portrayal of mortality and the city in "Ambulances" by Philip Larkin.

15. (a) Critically analyse the poem "Marina" by T.S. Eliot.

Or

- (b) Discuss the poem "Hawk Roosting" as a comment on human society.

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

16. Dejection: An Ode is an autobiographical poem. Elucidate.
17. Discuss the significance of the title "Ozymandias" and how it relates to the poem's themes of power, transience, and the passage of time.