

18. Critically analyse how far Miss Neville is a foil to Miss Kate.
19. Write your own essay on how Eliza in *Pygmalion* represents Shaw's idea of the modern woman.
20. What is the significance of Estragon's dreams and nightmares in *Waiting for Godot*? Analyse it.

S.No. 1912

16 ACCEN 7

(For candidates admitted from 2019–2021 batch)

B.A. DEGREE EXAMINATION, NOVEMBER 2023.

Part III — English — Major

DRAMA

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL Questions

1. Why does Faustus sell his soul?
2. How does Doctor Faustus use his powers?
3. What is Santiago's primary motivation in *The Alchemist*?
4. What are the two crystals in *The Alchemist*?
5. Who discovered Tony's lie first?
6. What does Mr. Hardcastle love?
7. Why does Eliza marry Freddy in *Pygmalion*?

8. Who is Higgins?
9. What is the tone of *Waiting for Godot*?
10. Why does Estragon say, "People are bloody ignorant apes"?

SECTION B — (5 × 5 = 25)

Answer ALL Questions, Choosing either (a) or (b)

11. (a) Briefly explain the terms of Faustus's agreement with Lucifer.

Or

- (b) Narrate about the significance of the inscription on Faustus's arm.

12. (a) How does Ben Jonson portray the theme of greed in *The Alchemist*?

Or

- (b) How does Santiago's experience as a shepherd help him throughout his journey to Egypt? Explain it.

13. (a) Explain the meaning and significance of the title *She Stoops to Conquer*.

Or

- (b) In what ways is Tony Lumpkin a hero in the play? Use historical and social detail to explain why this heroism is unconventional.

14. (a) Analyse about how does Higgins display his passion and respect for the English language.

Or

- (b) Describe the Victorian standards reflected in Freddy's attempts to procure a cab for Mrs. Eynsford Hill and Clara.

15. (a) How do the chicken bones help illustrate differences between Estragon and Vladimir?

Or

- (b) How does the boy contribute to Vladimir and Estragon's uncertainty in *Waiting for Godot*?

SECTION C — (3 × 10 = 30)

Answer any THREE questions

16. Discuss the theme of ambition in *Dr. Faustus*. How does Faustus's ambition drive the central plot of the play?

17. Analyze the theme of deception in *The Alchemist*. How do the characters manipulate appearances to achieve their goals?