

(6 pages)

S.No. 8155

P 22 ENCC 1 A

(For candidates admitted from 2022–2023 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2023.

English – Core Choice Course

INTRODUCTION TO COMPARATIVE LITERATURE

Time : Three hours

Maximum : 75 marks

SECTION A — (20 marks)

Answer ALL questions.

I. (A) Choose the correct answer : (5 × 1 = 5)

1. Who among the following coined the term “Comparative Literature”?

- (a) T. S. Eliot
- (b) Matthew Arnold
- (c) A. C. Bradley
- (d) W. B. Yeats

2. According to Ulrich Weisstein, influence is a/an _____ imitation and imitation is directed influence.

- (a) necessary
- (b) inevitable
- (c) unconscious
- (d) conscious

3. Who authored the book titled Themes in World Literature?

- (a) Elizabeth Frenzel
- (b) Raymond Trousson
- (c) Ulrich Weisstein
- (d) Harry Levin

4. _____ is fundamentally materialistic in its ideology.

- (a) Eco — Criticism
- (b) Marxism
- (c) Feminism
- (d) Existentialism

5. _____ can be used to explain fictitious characters and analyse them in terms of complexes and traits.

- (a) Thematology
- (b) Genres
- (c) Psychology
- (d) Influence studies

(B) Fill in the blanks: (5 × 1 = 5)

6. _____ defined Comparative Literature as "the study of literature beyond the confines of one particular country and the study of the relationships between literature on the one hand and other areas of knowledge and belief such as the arts, philosophy, history and social sciences on the other".

7. _____ refers to an instance where a work is written by the receiver as an antidote to the bad influence of an earlier work.

8. _____ is a motif associated with a particular person, thing, feeling, idea, scene etc.

9. In _____ society, people are torn by religious conflicts or civil wars and so the writers take sides and attack each other.

10. _____ introduced the concept of "Collective Unconscious".

II. Answer the following Questions in a sentence or two each: (5 × 2 = 10)

11. What are the objectives of comparative literature?

12. Name the major contributors to Influence Studies.

13. What is an epoch?

14. What are the social causes that affect a literary composition?

15. Define Stream of consciousness.

SECTION B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b)

16. (a) How far Comparative literature incorporates human experience?

Or

(b) State the differences between Comparative literature and World literature.

17. (a) Classify S. S. Praver's types of Influence Studies.

Or

(b) Explain the types of Analogical Studies.

18. (a) Write a short note on 'movement' and 'School'.

Or

- (b) List out the uses of Thematology.

19. (a) Give an account of Marxists' division of society.

Or

- (b) How does religion impact literature?

20. (a) State instances for literature that are inspired by paintings.

Or

- (b) Make a brief note on Freud's division of mind.

SECTION C — (3 × 10 = 30)

Answer any THREE of the following questions in about 500 words each.

21. Discuss the major aspects of Comparative literature.
22. Elucidate Negative influence with suitable examples.

23. Describe the methods involved in Genre Studies.

24. Bring out the relationship between Marxism and literature.

25. How far Psychology is beneficial in analysing literary works?