

S.No. 3424

16 SAC FT 3

(For candidates admitted from 2016–2021 Batch)

B.Sc. DEGREE EXAMINATION, NOVEMBER 2023.

Part III — Allied

INDIAN TEXTILES AND EMBROIDERY

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer the following.

1. Explain the development of garment style.
2. Write a short note on Kancheepuram.
3. State a note on invention of needle.
4. Explain the traditional costumes of Kerala.
5. Write about chope embroidery.
6. State the colours of fabric and thread used in embroidery of Gujarat.
7. Explain the traditional costumes of Karnataka.
8. Write a note on block printing.

9. Discuss about costumes of Andhra Pradesh.
10. Discuss about women's costumes of West Bengal.

PART B — ($5 \times 5 = 25$)

Answer the following.

11. (a) Write about theories of clothing origin.
Or
(b) Explain the Development of sewing and garment style.
12. (a) Write short notes about Dacca muslin and Jamdani.

Or

- (b) Write short notes about Chanderi Brocades.
13. (a) Write notes on the technique of Kalamkari painting.

Or

- (b) Write short notes about bandhani.
14. (a) Write about stitches used in Kasuti.

Or

- (b) Write about the kantha of Bengal.

15. (a) Explain the steps in the growth of dress in the beginning of costume.

Or

- (b) Briefly explain the costumes of Bihar.

PART C — ($3 \times 10 = 30$)

Answer any THREE of the following.

16. Detail on history of Indian garment from ancient to modern times.
17. What are the motives preferred by the pulkari, kashida and chicken work?
18. Explain in detail about the study of dyed and painted textiles of India.
19. Explain the techniques and process sequence of bandhani.
20. Explain the traditional costumes of South India any three with neat sketch.