

S.No. 4039

16 SCCVC 4

(For candidates admitted from 2016–2021 batch)

B.Sc. DEGREE EXAMINATION, NOVEMBER 2023.

Part III — Visual Communication — Major

ELEMENTS OF FILM

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL questions.

1. Early cinema.
2. Classical Hollywood era years.
3. Cinematographer.
4. Film distribution.
5. Mise-en-scene.
6. Continuity editing.
7. Non-narrative form.
8. Film language.

9. Kollywood.

10. Ideology.

SECTION B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) Name a significant film from Italian neo-realism.

Or

(b) What is the impact of the coming of sound on Classical Hollywood cinema?

12. (a) Describe the process of casting in filmmaking.

Or

(b) What is the role of financing in filmmaking?

13. (a) Explain the role of sound in film.

Or

(b) Name an alternative to continuity editing and why?

14. (a) Describe the principles of film narrative form.

Or

(b) Define film grammar.

15. (a) How does narrative form relate to film style?

Or

(b) Describe the concept of unity in film style.

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

16. Discuss the contributions of German expressionism to film aesthetics.

17. Examine the role of editing in post-production.

18. Evaluate the narrative power of mise-en-scene in filmmaking.

19. Discuss how non-narrative forms challenge traditional storytelling in films.

20. Discuss the relationship between ideology and film form and style.