

(6 pages)

**S.No. 7049**

**P 22 VCNME 2**

(For candidates admitted from 2022–2023 onwards)

**P.G. DEGREE EXAMINATION, NOVEMBER 2023**

**Visual Communication — Non Major Elective**

**FILM APPRECIATION**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (20 marks)**

I. (A) Choose the correct answer : (5 × 1 = 5)

1. Which medium relies heavily on visual and auditory elements to convey a story?

- (a) Novels (b) Short stories  
(c) Films (d) Poems

2. Which cinematic technique is often used to depict the passage of time by showing a processor event that occurs slowly in a short period?

- (a) Time-lapse (b) Freeze frame  
(c) Jump cut (d) Fast motion

3. What are cinematic codes in filmmaking?

- (a) Secret messages hidden in movies  
(b) Set of conventions and techniques used to convey meaning  
(c) Barcodes on film reels  
(d) Film industry regulations

4. Which Indian film, released in 1975, is considered one of the greatest Indian films

- (a) Mughal-e-Azam (b) Sholay  
(c) Lagaan (d) DDLJ

5. In a traditional three-act structure, which part is typically the point of no return where the protagonist faces their main obstacle?

- (a) Act I (b) Act II  
(c) Act III (d) Climax

(B) Fill in the blanks : (5 × 1 = 5)

6. Silent films relied heavily on \_\_\_\_\_ to convey the story, as they had no synchronized sound.

7. Anthropomorphic space in cinema refers to the cinematic portrayal of spaces as if they possess \_\_\_\_\_ characteristics.

8. French \_\_\_\_\_ films, exemplified by the works of François Truffaut and Jean-Luc Godard, brought about a revolution in cinema through innovative storytelling and visual techniques.
9. Satyajit Ray's "Pathar Panchali" is often considered a masterpiece of \_\_\_\_\_ for its authentic portrayal of rural life.
10. In postmodern cinema, there is a tendency to deconstruct \_\_\_\_\_ narrative structures.

II. Answer the following questions : (5 × 2 = 10)

11. List out a few world classic films.
12. What is temporal manipulation in cinema?
13. Describe the role of sound effects in enhancing the audience's engagement.
14. Explain the concept of "Parallel Cinema".
15. What is the significance of class consciousness in Marxist film theory?

## SECTION B — (5 × 5 = 25)

Answer ALL questions choosing either (a) or (b)

16. (a) Discuss the creative elements involved in the pre-production phase of filmmaking.

Or

- (b) How have Indian films acted as a reflection of societal changes and values over the last 100 years?

17. (a) Analyze the use of flashbacks and flash-forwards in film narratives. How do these techniques alter the audience's understanding of temporal sequences?

Or

- (b) Explain how this film's depiction of spaces enhances the storytelling and audience engagement.

18. (a) How does the act of viewing a film influence the viewer's understanding and interpretation of the narrative?

Or

- (b) How do superhero films explore themes of heroism, identity and responsibility?

19. (a) Discuss the role of visual metaphors and symbols in film narratives.

Or

- (b) Analyze the work of Indian film director Mani Ratnam. How has he left a lasting impact on Indian cinema and what defines his directorial style?
20. (a) Explain the basic principles of Psychoanalytic Film Theory.

Or

- (b) Discuss the key characteristics of Postmodern filmmaking.

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

21. How has technological advancement influenced the art of filmmaking over the years? Discuss the evolution of film technology and its impact on the creative process.
22. Analyze the role of architecture and set design in creating anthropomorphic spaces within film narratives.

23. Define Cinematic Codes. How do these codes contribute to conveying meaning and storytelling in cinema?
24. Choose a classic film sequence and analyze its use of mise-en-scène. How does each element contribute to the sequence's impact?
25. Discuss the role of Auteur filmmakers in shaping the narrative and visual language of their films. Provide examples of directors who have a distinct and recognizable cinematic language.