

19. (a) Summarize the views of Lynd about the need to commit mistakes.

Or

- (b) What are all the experiences of the author in his journey in *A Fellow Traveler*?

20. (a) Comment on the theme of conflict in *The Other Side of the Hedge*.

Or

- (b) List the four motives of writing discussed in the essay *Why I Write*.
- 

S.No. 2520

ANSE 1

(For candidates admitted from 2002–2003 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2023.

Part III — English — Major

PROSE

Time : Three hours

Maximum : 100 marks

SECTION A — (10 × 2 = 20)

Answer ALL the questions

1. Mention any two works of Bacon.
2. What kind of character is Sir Roger?
3. Write any two themes of Lamb's *Poor Relations*.
4. What is the subject of the essay *Fight*?
5. What is the main message of "*The Worship of the Wealthy*"?
6. What are J. B. Priestley's view on lectures?
7. What are Lynd's views on mistakes?
8. What is magnanimity?

9. Mention any two works of E.M. Forster.
10. What does *The Other Side of the Hedge* talks about?

SECTION B — (5 × 6 = 30)

Answer ALL questions, Choosing either (a) or (b)

11. (a) Comment on the writing style of Bacon.
- Or
- (b) Write about the behaviors of Sir Roger in the theatre.
12. (a) How did the poor relatives of Elia behave at the party?
- Or
- (b) Write the biography of William Hazlitt.
13. (a) Why G.K. Chesterton is against the *Worship of Wealthy*.
- Or
- (b) Comment on the disadvantages of lectures according to J.B. Priestley.
14. (a) Justify the title *In Praise of Mistakes*.
- Or
- (b) Who is the fellow traveler of A.G. Gardiner?

15. (a) Write about the themes of the story *The Other Side of the Hedge*.

Or

- (b) How did the Spanish War change the writing style of George Orwell?

SECTION C — (5 × 10 = 50)

Answer ALL the questions

16. (a) Write about the central idea of Bacon's *Of Great Place*.
- Or
- (b) Write about the Trumpet Club as portrayed in the essay *The Trumpet Club*.
17. (a) Write about the subject of the essay *The Fight*.
- Or
- (b) Comment on the tone of the essay *Of Poor Relations*.
18. (a) How does Chesterton criticize the journalists in *The Worship of the Wealthy*?
- Or
- (b) Write about the opinions of J.B. Priestley as presented in the essay *Lectures*.