

(6 pages)

S.No. 8174

P 22 ENE 3 B

(For candidates admitted from 2022–2023 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2023.

English

SCIENCE FICTION

Time : Three hours

Maximum : 75 marks

PART A — (20 marks)

Answer ALL questions.

I. (A) Choose the correct answer : (5 × 1 = 5)

1. Who of the following authored the novel *Neuromancer*?

- (a) William Gibson
- (b) George R. Stewart
- (c) Alfred Bester
- (d) Ray Bradbury

- 2. Who in *Paris in the Twentieth Century* dreams of becoming a soldier?
 - (a) Michel
 - (b) Uncle Huguenin
 - (c) Quinsonnas
 - (d) Jacques Aubanet
- 3. The monster in *Frankenstein* asks for a _____ to assuage his loneliness.
 - (a) female mate
 - (b) servant
 - (c) magician
 - (d) brother
- 4. John in *Brave New World* is portrayed as reading the works of _____.
 - (a) Shakespeare
 - (b) John Milton
 - (c) Geoffrey Chaucer
 - (d) Ben Jonson
- 5. Robert A. Heinlein in *Stranger in a Strange Land* coined the word "grok" which literally means _____.
 - (a) to commit suicide
 - (b) to drink
 - (c) to sleep
 - (d) to dream

(B) Fill in the blanks : (5 × 1 = 5)

6. _____ is a subgenre of science fiction which often focuses on the impact of advanced Artificial Intelligence.
7. Navin Chandra Pande is an _____ in *The Return of Vaman*.
8. _____ is the narrator in *The Strange Case of Dr. Jekyll and Mr. Hyde*.
9. _____ spots the flashes on Mars that indicates the coming of the Martians in *The War of the Worlds*.
10. The Three Laws of Robotics were first introduced by Issac Asimov in his short story _____.
- II. Answer the following Questions in a sentence or two each: (5 × 2 = 10)
11. State any two common techniques employed in science fiction novels.
12. Make a short note on Vaman in *The Return of Vaman*.

13. To whom does the Monster compare himself in *Frankenstein*?
14. What triggers John to commit suicide in *Brave New World*?
15. Who are the two engineers employed to test robots in *I. Robot*?

PART B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

16. (a) Explain the recurrent themes in the science fiction novels.
- Or
- (b) Trace the distinctive features of the science fiction novels.
17. (a) How is the artistic pursuit of Michel Dufrenoy destroyed in *Paris in the Twentieth Century*?

Or

- (b) Mention the reasons why the scientists create GURU in *The Return of Vaman*.

18. (a) Analyze how the creature evolves from being gentle to a vengeful monster in *Frankenstein*.

Or

- (b) Make your observations on the theme of repression in *The Strange Case of Dr. Jekyll and Mr. Hyde*.

19. (a) How do the Martians exhibit their power over the Earth in *The War of the Worlds*?

Or

- (b) Explain the significance of the line "A gramme is better than a damn" in *Brave New World*.

20. (a) Justify the significance of the title *Stranger in a Strange Land*.

Or

- (b) Explicate the role played by Dr. Susan Calvin in *I. Robot*.

PART C — (3 × 10 = 30)

Answer any THREE of the following questions in about 500 words each.

21. Analyze the major writers and their contributions to science fiction novels.
22. Elucidate the prophetic vision of the world in *Paris in the Twentieth Century*.
23. Explicate the tragic consequences of the ambitious nature of Victor Frankenstein.
24. Discuss the omnipotence of technology as portrayed in *The War of the Worlds*.
25. Elaborate the treatment of religion in *Stranger in a Strange Land*.
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