

18. Write a note on Chin's portrayal of the familial relationships in *The Year of the Dragon*.
 19. Attempt a character sketch of Maw Paw in "His Spouse".
 20. Examine Kamila Shamsie's treatment of partition in *Kartography*.
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S.No. 8147

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(For candidates admitted from 2016–2201 Batch)

M.A. DEGREE EXAMINATION, NOVEMBER 2023

English – Elective

ASIAN LITERATURE IN ENGLISH

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer ALL questions.

1. Why, according to Bei Dao, the moon is an unwanted guest?
2. How does autumn affect the birds' lives, according to Faiz Ahmed Faiz?
3. How does Lafcadio Hearn view the mosquitoes?
4. What is the central message of the story "Village Goes Town"?
5. What forced Pa Eng to leave his wife in China?
6. What does the Angel plead to the fisherman?

7. What is the point of view of the story "A Little Incident"?
8. Why does Ko Hsin want to become a Buddhist monk?
9. What is the significance of the ending of the novel *Kartography*?
10. What do the family members realize after the missing of their mom?

PART B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the things that allured to the full moon in "Moon Festival"?

Or

- (b) How does Faiz Ahmed Faiz depict autumn through a series of images of violence?

12. (a) Write a note on the humour in the story "Mosquitoes".

Or

- (b) How does Vijayatunga recollect the childhood memories in "Village Goes Town"?

13. (a) Account for the significance of China Mama's character in *The Year of the Dragon*.

Or

- (b) Write a note on the role played by the chorus in *Hogoromo*.

14. (a) Describe the role played by Charles in the story "SMS".

Or

- (b) Write a note on the attitude of Ko Hsin in "His Spouse."

15. (a) Comment on the traumatic elements in the novel *Kartography*

Or

- (b) Examine the symbolic significance of the title *Please Look After Mom*.

PART C — (3 × 10 = 30)

Answer any THREE questions.

16. How does Balkrishna Sarna glorify Lord Krishna?
17. How does Vijayatunga portray the social dimension of urbanization in "Village Goes Town"?