

18. How does Ruskin prove the superiority of women over men?
 19. Discuss Bernard Shaw's *The Apple Cart* as a political play.
 20. Analyze the character of Bathsheba Everdene in *Far from the Madding Crowd*.
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P 16 EN 22

(For candidates admitted from 2016-2021 batch)

M.A. DEGREE EXAMINATION, NOVEMBER 2023.

English

MODERN LITERATURE – IV (1832–1945)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer ALL questions.

1. What is the plea made by Tithonus every day to Eos?
2. What made Lippo beg for scraps from men and dogs?
3. Who is armorer in "The Shield of Achilles"?
4. How did the poet realize that he was in Hell?
5. Why does Carlyle call Dr. Johnson as "The largest soul that was in all England"?
6. Why, according to EM. Forster, the English character is incomplete?

7. What does the Chorus comprise in Eliot's *Murder in the Cathedral*?
8. What is the relationship between Meg and Petey in the play *The Birthday Party*?
9. What accident befalls Miss Havisham before her death?
10. What inspires Boldwood to fall in love with Bathsheba Everdene?

PART B — ($5 \times 5 = 25$)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the treatment of myth in "Tithonus."
- Or
- (b) Comment on Arnold's description of the rural setting just outside Oxford as illustrated in "The Scholar Gipsy."
12. (a) Write a note on the significance of the title of Owen's "The Strange Meeting."

Or

- (b) How does Yeats illustrate the condition of modern society in "The Second Coming"?

13. (a) Enumerate upon Carlyle's views on James Boswell.

Or

- (b) What does E. M. Forster elaborate on the undeveloped heart of the Englishmen?

14. (a) Assess the role played by the Chorus in *Murder in the Cathedral*.

Or

- (b) Write a note a treatment of silence in Pinter's *The Birthday Party*.

15. (a) How does Pip's ambition differ from Herbert Pocket's ambition in *Great Expectations*?

Or

- (b) Why does Ursula reject Anthony Schofield's proposal of marriage?

PART C — ($3 \times 10 = 30$)

Answer any THREE questions.

16. Consider Browning's "Fra Lippo Lippi" a dramatic monologue.
17. How does Eliot leave us with a hint of peace and kindness that may yet be found in "What the Thunder Said"?