

SECTION C — (3 × 10 = 30)

Answer any THREE questions in about 500 words each.

16. Give a detailed summary of the poem "The Solitary Woodsman" and analyze its themes and symbolism.
17. Discuss the different ways in which the theme of death is explored in the poem "The Dying Eagle".
18. Examine the ways in which Atwood uses language and imagery to create a sense of fear and awe in her essay "Nature as a Monster".
19. Discuss the key events and themes of the play "The Road", paying particular attention to the relationship between the father and son.
20. Explore the motifs of colonialism, identity and gender in *Things Fall Apart* and discuss how they contribute to the novel's overall meaning.

S.No. 1922

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(For candidates admitted from 2016–2021 batch)

B.A. DEGREE EXAMINATION, NOVEMBER 2023.

Part III — English — Major

COMMONWEALTH LITERATURE

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL Questions

1. What is the central message of the poem "Solitary Woodsman"?
2. What are the different emotions that a father experiences when his daughter is sad?
3. How does Allen Curnow use personification to convey the passage of time?
4. What is the significance of the dying eagle in the poem?
5. How does Margaret Atwood describe nature as a destructive force?

6. Why do Canadian writers often portray nature as a dangerous and hostile environment?
7. Provide examples of how Atwood uses language to create a sense of dread and suspense in her description of nature.
8. Who is Ogun in the play "The Road"? What role does he play in the story?
9. What are the key themes that Chinua Achebe explores in "Things Fall Apart"?
10. What is the moral dilemma that Okonkwo faces in the novel?

SECTION B — (5 × 5 = 25)

Answer ALL Questions, Choosing either (a) or (b)

11. (a) Identify and discuss the main themes of Razia Khan's short story "My Daughter's Boyfriend".

Or

- (b) Outline the key events and themes of Allen Curnow's poem "House and Land".

12. (a) Explain how Margaret Atwood uses symbolism in her essay "Nature as a Monster" to explore the relationship between humans and nature.

Or

- (b) Analyze the poem "The Dying Eagle" by examining its imagery, symbolism and tone.

13. (a) What are the key arguments that Atwood makes in her essay "Nature as a Monster"?

Or

- (b) Provide a summary of the essay "Nature as a Monster" highlighting Atwood's main points.

14. (a) Discuss the theme of survival in the play "The Road" and how it is explored through the characters' actions and dialogue.

Or

- (b) Identify and analyze the main characters in the play, explaining their motivations and roles in the story.

15. (a) Explain why you think Okonkwo kills himself at the end of the novel.

Or

- (b) Describe the key characters in *Things Fall Apart* and discuss their importance to the story.