

17. (a) What according to Sidney, are the principal divisions of poetry?

Or

- (b) Comment Sidney's observations on meter.

18. (a) Analyze Johnson's praise of Shakespeare's language.

Or

- (b) How does Dryden view French drama?

19. (a) What are Coleridge's views on the nature of poetry?

Or

- (b) Analyze the poetic principles of Wordsworth.

20. (a) How does look at the three class system in *Culture and Anarchy*?

Or

- (b) Explain *dissociation of sensibility*.

SECTION C — (3 × 10 = 30)

Answer any THREE of the following questions in about 500 words each.

21. Examine the principal parts of a tragedy.
22. How does Sidney display his scholarship while defending poetry from the charges levelled against it?
23. Explore Johnson's judicial estimate of Shakespeare as a dramatist.
24. Examine Wordsworth's remarks on poetic diction.
25. Examine Eliot's critique of the metaphysical poets.

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(For candidates admitted from 2022–2023 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2023.

English

LITERARY CRITICISM

Time : Three hours

Maximum : 75 marks

SECTION A — (20 Marks)

Answer ALL questions.

- I. (A) Choose the correct answer : (5 × 1 = 5)
1. How many parts of tragedy arise objects of the dramatic imitation?
- (a) two (b) three
(c) four (d) five
2. Whom does Sidney consider as a monarch of all Sciences?
- (a) Scientists (b) Surgeons
(c) Poets (d) Patron saints

3. What does Johnson criticize about Shakespeare's use of language in his plays?
 - (a) His failure to use metaphor and simile effectively
 - (b) His use of overly ornate and artificial language
 - (c) His inability to adapt to the changing times
 - (d) His lack of variety in expressions
4. What, according to Wordsworth, is the relationship between reason and emotion?
 - (a) Emotion should always be suppressed in favor of reason
 - (b) Emotion and reason should be balanced in poetry
 - (c) Reason is not relevant to poetry
 - (d) Emotion should be entirely separated from poetry
5. What does Eliot mean by unified sensibility?
 - (a) a harmonious blend of musical and visual elements in poetry
 - (b) a poetical style that combines classical and romantic traditions
 - (c) a cohesive integration of intellectual and emotional elements in their work
 - (d) a focus on single, unifying theme in each poem

- (B). Fill in the blanks : (5 × 1 = 5)
 6. _____ is the great captain and teacher of the whole of that charming, tragic company.
 7. Sidney claims that the world of nature is brazen, and the poet makes it _____
 8. _____ is a person of sharp judgment and somewhat too delicate a taste in wit.
 9. Wordsworth argues that poetry should have a close connection to _____
 10. Arnold designates the aristocratic class as _____
- II. Answer the following questions in a sentence or two each : (5 × 2 = 10)
 11. What does Euripides call a magnet stone?
 12. What made Sidney to defend poetry?
 13. What does Johnson say of three unities?
 14. What according to Coleridge, is the body of poetic genius?
 15. When did the sentimental age begin?

SECTION B — (5 × 5 = 25)

Answer ALL questions choosing either (a) or (b).

16. (a) What are Plato's remarks on poetry?
Or
 (b) Analyze Horace's remarks on the art of poetry.