

(For candidates admitted from 2016 – 2021 Batch)

M.A. DEGREE EXAMINATION, NOVEMBER 2023.

English — Elective

ENGLISH LITERATURE FOR UGC EXAMINATIONS

Time : Three hours

Maximum : 75 marks

Answer ALL questions.

(75 × 1 = 75 marks)

Each multiple choice questions has 4 alternative response marked (a), (b), (c) and (d).

Shade the correct answer in separate OMR sheet.

1. "All human things are subject to decay,
And, when Fate summons, monarchs must
Obey."
These are the opening lines of the poem _____
(a) "Mac Flecknoe" (b) "Absalom and Achitophel"
(c) "The Medal" (d) "The Hind and the Panther"
2. Christopher Isherwood wrote his play *The Dog Beneath the Skin* in collaboration with _____.
(a) D.H. Lawrence (b) Evelyn Waugh
(c) J.B. Priestley (d) W.H. Auden
3. The poem "On Being Brought from Africa to America" where the speaker claims that "Negros, black as *Cain*", can also 'join th' angelic train" was written by _____.
(a) Maya Angelou (b) William Cullen Bryant
(c) Philip Freneau (d) Phillis Wheatley
4. What stopped all the smiles of the last duchess in the poem "The Last Duchess"?
(a) The duke's command (b) The duke's death
(c) The duke's betrayal (d) The duke's infidelity

5. What term did Mikhail Bakhtin introduce to refer to describe the coexistence of distinct varieties within a single language?
 - (a) Dialogism
 - (b) Heteroglossia
 - (c) Heterotopia
 - (d) Carnavalesque
6. Which of the following by Kamala Markandaya is narrated by Rukmani, the widow of a poor farmer?
 - (a) *Bombay Tiger*
 - (b) *The coffer Dams*
 - (c) *Possession*
 - (d) *Nectar in a Sieve*
7. In "Kubla Khan", the speaker says that in his vision he saw a woman _____.
 - (a) writing a poem
 - (b) dancing with her beloved
 - (c) painting on a wall
 - (d) playing dulcimer
8. Who turns blind in act two of *Waiting for Godot*?
 - (a) Estragon
 - (b) Vladimir
 - (c) Lucky
 - (d) Pozzo
9. The twin brother of Viola in *Twelfth Night* is _____.
 - (a) Sebastian
 - (b) Antonio
 - (c) Fabian
 - (d) Malvolio
10. Which of the following refers to a common language among speakers of many languages.
 - (a) Metalanguage
 - (b) Monolingual approach
 - (c) Lingua Franca
 - (d) Paralinguistic
11. The term "Silver-Folk Fiction" which delineates the lives and the manners of the upper class and the aristocratic people was coined by _____.
 - (a) William Hazlitt
 - (b) Thomas Carlyle
 - (c) J.S Mill
 - (d) W.M. Thackeray
12. *Confessions of an Immigrant's Daughter* which renders in detail the efforts of a community of Icelandic settlers in Canada to maintain its identity was written by _____.
 - (a) Susana Moodie
 - (b) Earle Birney
 - (c) Margaret Atwood
 - (d) Laura Salverson
13. How many novels make up J.K. Rowling's *Harry Potter*?
 - (a) Fifteen
 - (b) Seven
 - (c) Five
 - (d) Ten

14. Who among the following has the name Roger in *The Canterbury Tales*?
- (a) The Parson (b) The Doctor of Physique
(c) The Cook (d) The Yeoman
15. _____ distinguishes between flat and round characters in fiction.
- (a) E.M. Forster (b) C.S. Lewis
(c) Ian Watt (d) Edmund Wilson
16. Dryden categorizes translation into _____.
- (a) Metaphrase and Imitation
(b) Metaphrase, Transliteration and Imitation
(c) Metaphrase, Paraphrase, and Imitation
(d) Paraphrase and Imitation
17. To Matthew Arnold poetry is the criticism of _____.
- (a) nature (b) life
(c) poet's soul (d) art
18. Harold Bloom posited that 19th and 20th Century poets suffer from the anxiety of _____.
- (a) Writing (b) Subject
(c) Metaphors (d) Influence
19. Who was called the "morning star of the Renaissance"?
- (a) John Gower (b) John Wycliff
(c) Chaucer (d) John Lydgate
20. James Joyce divided his novel *Ulysses* based on _____.
- (a) *Eclogues* (b) *Aeneid*
(c) *Paradise Lost* (d) *Odyssey*
21. Whom does the title of the novel *The Mayor of Casterbridge* refer to?
- (a) Lucetta Templeman (b) Richard Newson
(c) Michael Henchard (d) Donald Farfrae
22. "Sweet Thames, run softly till I end my song" is a refrain in the poem _____.
- (a) "Prothalamion" (b) "Epithalamion"
(c) "The Faerie Queen" (d) "Lycidas"

23. Peter Carey's *Jack Maggs* is an imaginative reworking of Charles Dickens' _____.
(a) *Barnaby Rudge* (b) *Great Expectations*
(c) *The Old Curiosity Shop* (d) *Oliver Twist*
24. Anthony Burgess' *ABBA ABBA* portrays the last months in the life of _____.
(a) P.B. Shelley (b) William Shakespeare
(c) John Dryden (d) John Keats
25. The concept of "double consciousness" in relation to African American experience was introduced by _____.
(a) Ben Okri (b) Edward Said
(c) Chinua Achebe (d) W.E.B. Du Bois
26. Which novel famously opens with the line "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife"?
(a) *Persuasion* (b) *Pride and Prejudice*
(c) *Mansfield Park* (d) *Emma*
27. The daughter of Satan is called _____ in *Paradise Lost*.
(a) Mulciber (b) Death
(c) Chaos (d) Sin
28. Identify the term used to describe preparatory work or support provided as part of a language activity to assist learners in acquiring an item of language or successfully completing a task.
(a) Plus Alpha (b) Scaffolding
(c) Realia (d) Role-Play
29. J. G. Ballard's *The Burning World* projects a world in which
(a) racial issues are high
(b) the inhabitants are dying of fire burn
(c) all houses are burnt
(d) water is scarce
30. Who of the following has done an exhaustive reading of Honore de Balzac's story "*Sarrasine*"?
(a) E.M. Forster (b) Claude Levi Strauss
(c) Roland Barthes (d) Mikhail Bakhtin

31. Hamlet, in order to find out the murderer of his father, plans to stage a play called _____.
(a) The Murder of Gonzago
(b) The Murder of Henry
(c) The Murder of Wise King
(d) The Murder of Ralph
32. Who in his *Letters of Advice to a Young Man whose Education Has Been Neglected* said that "All that is literature seeks to communicate power, all that is not literature, to communicate knowledge."?
(a) John Skelton (b) Thomas De Quincey
(c) Joseph Addison (d) William Hazlitt
33. The title of Somerset Maugham's novel *Cakes and Ale* is taken from _____.
(a) *Cymbeline*
(b) *Twelfth Night*
(c) *Othello*
(d) *A Midsummer Night's Dream*
34. *Dance of the Happy Shades, Something I've Been Meaning to Tell You, Who Do You Think You Are?* are some famous works written by _____.
(a) Margaret Laurence (b) Yann Martel
(c) Alice Munro (d) Margaret Atwood
35. How long does Pope ask the budding poets to wait before they go for publication in *An Epistle to Dr. Arbuthnot*?
(a) Five years (b) Two years
(c) Ten years (d) Nine years
36. Total Physical Response, which is based on the coordination of language and physical movement, was developed by _____.
(a) James Asher (b) Pit Corder
(c) Ivan Pavlov (d) Dell Hymes
37. _____ is the error of trying to understand the author's intention while interpreting a work of art.
(a) Interpretation fallacy (b) Affective fallacy
(c) Intentional fallacy (d) Reading fallacy

38. In the novel *Jane Eyre*. Edward Rochester's _____ Bertha Mason is locked in a room.
- (a) Sister (b) Mother
(c) First wife (d) Lover
39. Sir Thomas More's *Utopia* was published in the year _____
- (a) 1516 (b) 1518
(c) 1519 (d) 1521
40. Identify the refrain of Edgar Allan Poe's poem "The Raven".
- (a) "nowhere" (b) "somewhere"
(c) "nevermore" (d) "anymore"
41. P.B. Shelley's *Prometheus Unbound* is a _____
- (a) Comedy (b) Collection of poems
(c) Romantic comedy (d) Closet drama
42. Which of the following novels by Allan Hollinghurst won 2004 Booker prize?
- (a) *The Swimming Pool Library*
(b) *The Folding Star*
(c) *The Line of Beauty*
(d) *The Spell*
43. The controlling idea of the poem "To His Coy Mistress" is _____
- (a) Carpe diem
(b) Beloved's betrayal
(c) Death of the speaker's beloved
(d) Infidelity
44. Who had ironically stated that if Shakespeare had a genius sister, extremely intellectual and well-versed in writing plays like Shakespeare, she would have been stamped as a witch by the Elizabethan audience?
- (a) Judith Butler (b) Betty Freidan
(c) Simone De Beauvoir (d) Virginia Woolf
45. _____ in *Canterbury Tales* relates to the Seven deadly sins in his narration.
- (a) The Squire (b) The Parson
(c) The Franklin (d) The Prioress

46. Identify the novel by Bharati Mukherjee where the protagonist experiences culture shock and even jumps rope to escape her pregnancy.
- (a) *Leave It to Me* (b) *The Tree Bride*
 (c) *The Tiger's Daughter* (d) *Wife*
47. Who of the following wrote the Barsetshire series?
- (a) Thomas Hardy (b) Anthony Trollope
 (c) Aldous Huxley (d) Charles Dickens
48. In "Beauty and the Critic: Aesthetics in the Age of Cultural Studies" James Soderholm asserts that "there is a tendency to deny the truth of art in favor of the truth of _____".
- (a) politics (b) culture
 (c) opinions (d) values
49. Jeanette Winterson's *Oranges Are Not the Only Fruit* is a/an _____.
- (a) War fiction (b) Closet drama
 (c) Coming-of-age story (d) Epistolary novel
50. _____ is a communicative strategy often used when the learner lacks the precise word or phrase to express their ideas.
- (a) Caretaker speech (b) Circumlocution
 (c) Code Switching (d) Eclecticism
51. The spiritual autobiography of John Bunyan is _____.
- (a) *The Pilgrim's Progress*
 (b) *The Life and Death of Mr. Badman*
 (c) *Grace Abounding*
 (d) *The Holy War*
52. E.P. Thomson attacks the old model culture which ignores the daily lives of the laboring classes in favor of the aristocratic culture of the kings, queens and the nobles in _____.
- (a) *The Culture Industry*
 (b) *Culture and Anarchy*
 (c) *Primitive Culture*
 (d) *The Making of the English Working Class*

53. Thomas Gray's "Elegy written in a Country Churchyard" mourns the death of
- (a) common men
 - (b) the poet's mother
 - (c) famous poets
 - (d) the poet's lover
54. According to _____ New Historicism is "a reciprocal concern with the historicity of texts and the textuality of history"
- (a) Clifford Geertz
 - (b) Stephen Orgel
 - (c) Harold Aram Veaser
 - (d) Louis Montrose
55. Who of the following has written the biography of John Donne?
- (a) Roger Martin
 - (b) Izaak Walton
 - (c) William Okeley
 - (d) Lady Halkett
56. Kingsley Amis' *Lucky Jim*, David Lodge's *Changing Places* and Malcom Bradbury's *The History Man* are _____ novels.
- (a) Picaresque
 - (b) Sci-fiction
 - (c) Gothic
 - (d) Campus
57. Mary Shelley's *Frankenstein* ends with the monster's _____.
- (a) jealous over humans
 - (b) regret and acceptance to die
 - (c) plan to destroy the human race
 - (d) uncontrolled wrath
58. Which book of Rachel Carson's has an environmental concern and documents the harmful effects in the use of pesticides?
- (a) *Silent Spring*
 - (b) *The Sense of Wonder*
 - (c) *The Sea Around Us*
 - (d) *The Edge of the Sea*
59. Identify the novel is set in 1970s Old Bombay and concerns opium and its influence.
- (a) *Narcopolis*
 - (b) *The Blue Umbrella*
 - (c) *The Thousand Faces of Night*
 - (d) *Adventures of Nonus*

60. *The Unfortunate Traveller: Or, the Life of Jack Wilton* was written by _____
- (a) Thomas Lodge (b) Thomas Nashe
(c) John Lyly (d) George Peele
61. The term "Intertextuality" was coined by _____
- (a) Julia Kristeva (b) Benedict Anderson
(c) Alan Sinfield (d) Laura Mulvey
62. _____ is the chief villain of Scott's *Kenilworth*.
- (a) Giles Gosling (b) Michael Lambourne
(c) Richard Varney (d) Tressilian
63. What is the slogan made by Big Brother, the leader of Oceania in Orwell's *1984*?
- (a) Big Brother is watching you
(b) Big Brother is the boss
(c) Big Brother kills everyone
(d) Big Brother is God
64. Who in R.L. Stevenson's *The Treasure Island* is the one-legged cook and the secret leader of the pirates?
- (a) Jim Hawkins (b) Ben Gunn
(c) Billy Bones (d) Lang John Silver
65. George Herbert in his poem "The Pulley" claims that God bestowed humans with all blessings except _____
- (a) Wealth (b) Rest
(c) Knowledge (d) Immortality
66. *Lesbian Nation: The Feminist Solution* was written by _____
- (a) Gayatri Spivak (b) Jill Johnston
(c) Toril Moi (d) Helene Cixous
67. J.G. Farrell's *Troubles*, *The Siege of Krishnakumar* and *The Singapore trip* make up _____
- (a) *The Empire Trilogy* (b) *Cairo Trilogy*
(c) *The Jazz Trilogy* (d) *House of Earth*

68. Harold Pinter's *The Birthday Party* which revolves around Stanley Webber is a/an
- (a) Scientist (b) Piano player
(c) Athlete (d) Singer
69. Who in the book *Between Men* attempts to trace a continuum between varieties of male bonding and homosexual behavior?
- (a) Eve Kosofsky Sedgwick (b) Sheryl Sandberg
(c) Nancy Chodorow (d) Juliet Mitchell
70. How does John Keats describe the Nightingale in "Ode to a Nightingale"?
- (a) Fair Bird (b) Dying Bird
(c) Dark Bird (d) Immortal Bird
71. In Sylvia Plath's "Mirror" the speaker calls the _____ as the liars.
- (a) Candles and moon (b) Moon and Sun
(c) Moon and woman (d) Sun and Women
72. Which novel of Angela Carter's portrays her admiration of Shakespeare and her love of fairy tales?
- (a) *Nights at the Circus* (b) *Wise Children*
(c) *The Passion of New Eve* (d) *The Magic Toyshop*
73. The lion referred to in the title *The Lion and the Jewel* is _____.
- (a) Okonkwo (b) Ailatu
(c) Lakunle (d) Baroka
74. Who famously claimed that "My subject is War, and the pity of War. The Poetry is in the pity."?
- (a) John McCrae (b) Wilfred Owen
(c) Rupert Brooke (d) Siegfried Sassoon
75. George Eliot was the pen name of _____
- (a) Mary Ann Evans (b) Charlotte Bronte
(c) Emily Bronte (d) Anne Bronte