

19. Brief on the different steps involved in the preparation of a commercial pattern for a baby frock with yoke, puff sleeve and Peter Pan collar.
20. With suitable diagrams explain the steps in altering the skirt pattern for a flat waist and hip and very big waist and hip
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S.No. 5020

16 SACAF 2

(For candidates admitted from 2016–2017 onwards)

B.Sc. DEGREE EXAMINATION, APRIL 2022

Apparel and Fashion Technology

PATTERN MAKING TECHNIQUES

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer ALL questions.

1. Cross Grain
2. Weft yarn
3. Draping
4. Paper Pattern
5. Dart Manipulation
6. Dart
7. Advantages of grading
8. Disadvantage of Commercial Pattern

9. Balance

10. Sleeve Pattern

PART B — ($5 \times 5 = 25$)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the principles of fabric laying?

Or

(b) Outline the steps to be cared for marking patterns on to fabrics.

12. (a) Account for the advantages and disadvantages of draping.

Or

(b) Write a brief note on methods of transferring patterns to silk and knitted fabrics.

13. (a) Give the steps to change a waist line dart to neck line using slash and spread method.

Or

(b) Brief on the steps to change a waist dart to center front dart using pivot method

14. (a) Give the steps in decreasing two sizes of a skirt pattern.

Or

(b) Explain the points to be considered in grading men's pants.

15. (a) How will check the fit of a shirt?

Or

(b) Write in detail the method of lengthen and shorting a bodice pattern.

PART C — ($3 \times 10 = 30$)

Answer any THREE questions.

16. Write a detail account on open and length wise lay out with example and figures.

17. Give the steps involved in the preparation of as adhesive tape dress form.

18. Write the major difference between slash and spread and pivot methods of dart relocation.