

S.No. 5022

16 SCCAF 4

(For candidates admitted from 2016–2017 onwards)

B.Sc. DEGREE EXAMINATION, APRIL 2022.

Part III — Apparel and Fashion Technology — Major

INDIAN TEXTILES, EMBROIDERY AND COSTUMES

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL questions.

1. Discuss about the any two Indian garments.
2. List the role of costumes.
3. Define amrus.
4. What are the materials used for paithani woven textiles?
5. Mention the types of dyed textiles.
6. List the materials used for Kalamkari printing.
7. Write the features of Chamba Roomal of Himachal.
8. What are the motifs used for Gujarat embroidery?

9. Give the traditional ornaments of Assam.

10. State the womens attire of Maharashtra.

SECTION B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on development of garment styles.

Or

(b) Explain about theories of clothing origin.

12. (a) Explain the feature of jamdhani woven textiles.

Or

(b) Write about Chanderi woven textiles.

13. (a) Discuss about Patola dyed textiles.

Or

(b) Describe about the technique used in block printing.

14. (a) What are the specialties of Kantha of Bengal.

Or

(b) Explain the materials used for pulkari of Punjab.

15. (a) Write a brief note on men and women costumes of Himachal Pradesh.

Or

(b) Discuss about the women costumes of Bihar and Kashmir.

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

16. Write a detailed note on history of Indian garments from ancient to modern times.

17. Discuss about the Kashmir shawl.

18. Elaborate on Rogan printing and other printed textiles.

19. Explain the materials, colours, motifs and techniques used in Kasuti of Karnataka.

20. Give an account on the costumes and accessories of South India.

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