

S.No. 5877

16 SCCVC 4

(For candidates admitted from 2016–2017 onwards)

B.Sc. DEGREE EXAMINATION, APRIL 2022.

Part III — Visual Communication – Major

ELEMENTS OF FILM

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer ALL the questions.

1. Hollywood.
2. Film
3. Pre Production
4. Scripting
5. Medium Shot
6. Dutch Angle
7. Dubbing
8. Parallel Cinema

9. 180-degree rule
10. Mention any three International film festivals in India.

PART B — (5 × 5 = 25)

Answer ALL the questions, choosing either (a) or (b)

11. (a) Define: Tamil Cinema.
- Or
- (b) What do you mean by Soviet Montage?
12. (a) Write a note on production process in film making.
- Or
- (b) Define: (i) Distribution (ii) Digital Projection.
13. (a) Explain in detail about Mise-en-scene.
- Or
- (b) Explain the role of Cinematography and Cinematographer in a film.
14. (a) Who is Film Audience?
- Or
- (b) List and Explain about the various types of film genres.

15. (a) Examine the impact of movies on teenager.

Or

- (b) Write short notes on Flint Certification.

PART C — (3 × 10 = 30)

Answer any THREE questions.

16. 'Cinema is a tool of social change' - argue this statement.
17. Portray the importance of editing in a film.
18. How do you deconstruct a film? Give example.
19. Draft an essay about film appreciation and film criticism.
20. Draft a review for a movie that you have watched recently.
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