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M.Phil

BSMPH0A3

Paper 3: Bharathidasan Short Stories

Objectives

1. Short stories that lead to superstition
2. Rationalists who have changed their devotion
- 3 .Woman hp ink

Unit: 1

❖ Bharathidasan biography

Unit: 2

- ❖ Storytelling and Talent
- ❖ Short Subject and Short and Setting
- ❖ Stage
- ❖ God's Greatness
- ❖ Money
- ❖ Order
- ❖ Stupid Money

Unit: 3

- ❖ The Rise of the Rivers
- ❖ Community Ideas
- ❖ Community
- ❖ Tamil and Tamil Social Thoughts
- ❖ Tamils and Discrimination
- ❖ Social Books in Bharathidasan
- ❖ Economic Problems

Unit: 4

- ❖ Sexual Harassment
- ❖ Caused Images
- ❖ Larger Burden of Mars Pilgrimage
- ❖ Association of Society
- ❖ Society
- ❖ Problem

Unit: 5

- ❖ Introduction to the role
- ❖ Directly - Draft
- ❖ Methods
- ❖ Life
- ❖ Experience
- ❖ Story and character
- ❖ Categories.

Unit: 6

- ❖ Male positions
- ❖ Govind her
- ❖ Rathinamuthu's father
- ❖ Seng; Prince
- ❖ Murugan's husband
- ❖ Female characters
- ❖ Dance roles etc.

Texts

1. Periyar; Else Ideas - Way. Wharf.
2. Bharathidasan poetry - Bharathidasan
3. Periodical - MR. Nannan
4. Father Periyar and Scheduled Castes -
TanjaiAdalar
5. The impact of the Dravidian movement in
Tamil poetry - SE Rasendran

Key Functions for the Course

1. Shortcodes structure.
2. Worship God;
3. To expose the trunks with superstition;
4. Social issues.
5. Sexual harassment.
6. Women equal to male.
7. Occurrences of death.
8. Landscapes.