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(M.Phil)

## BSMPHOA3 Kalithogaiyil Bhavendar Kavithaikalil Panmuga Parvai

### **Objectives**

- 1. Pavendra on the path of the scholar;
- 2. Obtain the descriptions of the Barrier
- 3. Sectors of community bases

- Various ideas about the triangle
- The only thing true is the fact
- The evidence for the existence of the association
- Sangam literature
- Eight texts
- Intricate texts
- **\***Threads

- ❖Ten Books
- River Tables
- Local Books
- External Books
- Place of Gift in Sangam Literature
- Kalimattaiyam Puram
- Surya for the Department and Song Number
- Song of the Caliphate.

- Division
- Intimacy
- Kailikai
- Amritsar
- Love of the Idea First
- Theme
- Content
- Departure –
- Headline Dialogue
- Calling Dialogue.

- Conversation of the conversation
- The conversation in the conversation
- The dialogue in the conversation
- Both the meaning of the conversation the disappearing conversation
- The dialogue in the conversation in the conversation.

- The culture of the conversation
- The forest
- The hill the pigeon the parrot the natural structure - the role of the chieftain, the friend of the conversation dialogue
- The dialogue centered on the dialogue
- The climbing center dialogue.

- Swim in conversation
- Nurse, anda
- Conversation
- Ideas in the Conversation
- Leadership Dialogue
- Leader, Leader, Girlfriend Dialogue.

#### **Texts**

- 1. Kalithotam Damodarampillai c
- 2. Tamil Bharathidasan poetry
- 3. Uncategorized Sangam Literature and Human Relations Dakshinam. A
- 4. Tamilnadu gem. Vacupa.
- 5. History of Tamil Literature Varatharajan
- 6. History of Tamil Literature Parthimo p

### Key Functions for the Course

- 1.Identification of 1 associations
- 2. Return to Fiction.
- 3. Saying the Tribals of Tamils
- 4. Identify and identify the uniqueness of the Scheduled Tribes;
- 5. Say the types of cycle types;
- 6. Highlights of Departments;
- 7. Leader of the Leader's Leader
- 8. Relieve this time.