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(M.Phil)

BSMPH0A3

Paper 3: Bharathidasan Novel

Objectives

1. The life cycle of Bhavantar
2. A poetry of poetry
3. Rational Ideas

Unit: 1

- ❖ Bharathidasan biography
- ❖ Works
- ❖ Poems
- ❖ Drama
- ❖ Short stories
- ❖ Songs.

Unit: 2

- ❖ Superstition Ideology
- ❖ The Caste of Man
- ❖ God Creation
- ❖ The King and the Brahmana
- ❖ Loss of Samadhi
- ❖ Solid Life
- ❖ Dear Siva.

Unit: 3

- ❖ Sun hp, moon
- ❖ Fire god
- ❖ vanity time
- ❖ philosophy
- ❖ Intuition mood moods, shutdowns
- ❖ Befriending
- ❖ sivas
- ❖ royal - loom.

Unit: 4

- ❖ Position and love
- ❖ Shiva - the word of God
- ❖ wealth
- ❖ Shakti
- ❖ Creating God
- ❖ Fire, moon
- ❖ Appearance of love.

Unit: 5

- ❖ Brahmana is a human
- ❖ story
- ❖ character works
- ❖ categories
- ❖ supporting role
- ❖ The main character
- ❖ The character
- ❖ The farmer - the field is
- ❖ Fear, cry.

Unit: 6

- ❖ The commander
- ❖ Velam, koonan - , forest, andar
- ❖ Maran the first
- ❖ Five thousand years man]
- ❖ Everybody relatives
- ❖ Usage to shut down - and so on.

Texts

1. God is a fantasy - Ramasamy
2. The poet and love - Ramanathan
3. Bharathidasan is a revolutionary poet; - M. Selvaraj
4. Family lamp - Bharathidasan
5. Bride's pride - Mr. K. Kalyanasundaram

Key Functions for the Course

1. The contradictions of the story
2. Superstitions.
3. Nature worship methods.
4. Location of life.
5. Female characters are dead;
6. Conditions of fauna;
7. Natural Resources.
8. The king's culture.