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BSMPH0A2

Paper 2: The origin of these literature is
the origin and the science

Objectives:

- 1. The present time of the modern scholars
- 2. Participation in literary systems
- 3. See Internet Data

Unit 1:

- ❖ Bharathi
- ❖ Gandhianthatam
- ❖ Indian independence
- ❖ Language and literature
- ❖ Indian Congress Party

Unit 2:

- ❖ Artistic literature
- ❖ Magazines
- ❖ Feminism
- ❖ Dalitism
- ❖ The influence of the Russian Revolution

Unit 3:

- ❖ Bhakti movement literature
- ❖ early Islamic and chronic literature
- ❖ Charity and charity Literature
- ❖ Literature and martial arts
- ❖ - pedagogical principle

Unit 4:

- ❖ Literary Policy
- ❖ Literature and Society
- ❖ Literary Creation –
- ❖ Unique Nature of Literature
- ❖ Aesthetic Value
- ❖ Legacy and uniqueness.

Unit 5:

- ❖ Tamil Movement
- ❖ Unique Movement
- ❖ Dravidian Movement
- ❖ Brahmana Allatara
- ❖ Justice Party
- ❖ Dravidia Corporation
- ❖ Dravida Munnetra Kazhagam

Unit 6:

- ❖ Computers for literature
- ❖ New passage of the 20th century newcomers
Today's novel
- ❖ Methods of creating Happy Tamil Methods

Supporting texts:

01. munaiva; Ma. Ramalingam, Tamil literature of the twentieth century, Tamil cinema, Chennai.
02. aranka. Literary Review: Music, Policies, Pavy Publications, 16 (142) Janjon Khan Road, Royapettai, Chennai - 600 014.
03. Jay. Thar, Maraj, "RA" Yap Revolution "pa hp station, 184, Prakasam road, Chennai-600 108.
04. munaiva; 2004, "World Tamil History", World Tamil Institute of Fame, Chennai - 600 113.
05. Karunanidhi Senior Practitioner, Tamil University, University of Kerala, Circle Circle Campus, Trivandrum, Kerala.
06. M. Varatharajan, 1994, 9th edition, "Tamil Literature History", the Head Office, Ravindra Bhavan, 35, Pherasisha Road, New Delhi - 110 001.
07. Challenge. Agathiyalingam, 1977, "Sangam literature is classic literature", Manivasaka; Publisher, 8 f 7 lion; Street, Chennai - 600 108
08. Gireesh Tamil, Tamil Cinema, Art Newspaper, 46, Azad Naga; Karunanidhi Naga; Trichy - 21.
09. <http://thenee.com/html/120612.html>
10. <http://www.varalaaru.com/design/article.aspx?ArticleID=888>

Key Activities for the Course

1. Modern writers;
2. Association and Innovation in the Language of Growing;
3. Feminism is growing and conditions.
4. Identify the social revolutions of Dalit literature.
5. Exploring the literature spreading the devotional movement.
6. Feel the truthfulness of charity literature;
7. Knowledge of literature
8. Education in the use of computers in the 20th century;