## S.No. 5381

16 SACFT 4

(For candidates admitted from 2016–2017 onwards)
B.Sc. DEGREE EXAMINATION, APRIL 2022.

Part III — Allied

PATTERN MAKING AND GRADING

Time: Three hours

Maximum: 75 marks

PART A —  $(10 \times 2 = 20)$ 

Answer ALL the questions.

- 1. What is straight grain and off grain?
- Explain about ease stitching.
- Enumerate the types of pattern making
- 4. Define Drafting
- 5. Explain the purpose of stitching Dart.
- 6. Where we will use slash while stitching bodice?
- 7. Define pattern grading.
- 8. Explain Commercial pattern.

- 9. Explain one method of identifying pattern alteration.
- Mention any one filling problem and remedy.

PART B — 
$$(5 \times 5 = 25)$$

Answer ALL the questions, choosing either (a) or (b)

11. (a) Describe about the grain in fabric cuffing.

 $O_{\mathbf{r}}$ 

- (b) Enumerate the purpose of layout.
- 12. (a) Define in detail about Types of paper patterns.

 $O_{\mathbf{r}}$ 

- (b) Explain in details about Design and draft the pattern for bodice.
- 13. (a) Explain in detail about slash and spread method.

 $O_{\mathbf{r}}$ 

- (b) What are methods of relocation of darts?
- 14. (a) Briefly explain about commercial pattern.

 $O_{\mathbf{r}}$ 

(b) Explain in detail about the pattern grading of basic block.

15. (a) What are the general principles for pattern alteration?

 $O_r$ 

(b) Mention the standards for good fit.

PART C — 
$$(3 \times 10 = 30)$$

Answer any THREE questions

- 16. Write in detail about the importance of grain in cutting and construction.
- 17. Design and draft basic bodice front, back and sleeve.
- 18. How will you create styles through dart manipulation and relocation of dart.
- 19. Explain in detail about types of pattern grading.
- 20. List out some fitting problems and its remedies.