

S.No. 5378

16 SACFT 3

(For candidates admitted from 2016-2017 onwards)

B.Sc. DEGREE EXAMINATION, APRIL 2022

Part III – Allied

INDIAN TEXTILES AND EMBROIDERY

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer ALL questions.

1. Explain the role of costumes
2. Write a short note on Kashmiri Shawl in tradition.
3. State a note on invention of needle
4. Explain short note on Banaras Brocade
5. Write about the stitches used in Kantha of Bengal.
6. State the colours of fabric and thread used in embroidery of Kasuti of Karnataka.
7. Explain the traditional costumes of Tamil Nadu.
8. Write a note on Roghan printing

9. Discuss about costumes of Kashmir.

10. Explain any two South Indian Costumes.

PART B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write about theories of clothing origin.

Or

(b) Discuss the Outstanding difference between ancient and modern dies.

12. (a) Briefly explain the salient features of ikkat

Or

(b) Explain

(i) Silk Sarees of Kancheepuram and

(ii) Kashmir Shawls

13. (a) Write notes on the technique of Kalamkari painting.

Or

(b) Write short notes on any two Dyed textiles.

14. (a) Write about Chamba rumal of Himachal

Or

(b) Write a detail note on Kashmiri Embroidery.

15. (a) Explain the steps in the growth of dress in the beginning of costume?

Or

(b) Write a short note on Traditional Jewellery of India.

PART C — (3 × 10 = 30)

Answer any THREE questions.

16. Detail on history of Indian garment from ancient to modern times.

17. Elaborate the district Features and Difference between Bhandhani, Patola and Ikkat textiles of India.

18. Elaborate the traditional embroidery of Bengal with reference of origin, fabrics threads, colours, stitches motifs and types.

19. Explain about the study of woven textiles of India

20. Explain the traditional costumes of North India (any three) with neat sketch.