(For candidates admitted from 2016–2017 onwards)

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022.

Part III — Visual Communication — Major

GRAPHIC DESIGN

Time: Three hours

Maximum: 75 marks

PART A — $(10 \times 2 = 20)$

Answer ALL questions.

- 1. Rhythm
- 2. Emphasis
- 3. Shape
- 4. Font
- 5. Visuality
- 6. Codes
- 7. Content analysis
- 8. Spatial organization
- 9. Symbols
- 10. Denotations

PART B — $(5 \times 5 = 25)$

Answer ALL questions, choosing either (a) or (b).

11. (a) Write short notes on graphic design.

Or

- (b) Define:
 - (i) Proportion
 - (ii) Dominance
- 12. (a) What do you mean by typography?

Or

- (b) Define:
 - (i) texture
 - (ii) value
- 13. (a) Compare vision and visuality in detail.

Or

- (b) Examine the effects of visual objects.
- 14. (a) What do you mean by montage?

Or

- (b) Define: composition.
- 15. (a) Write short notes on Semiotics.

Or

(b) Define: signs and codes.

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$PART.C - (3 \times 10 = 30)$

Answer any THREE questions.

- 16. Examine the importance of design principles.
- 17. List and explain about elements of design.
- 18. Enumerate the importance of multimedia in animation industry.
- 19. List and explain about the types of layout.
- 20. Differentiate denotation and connotation in detail.