(For candidates admitted from 2016–2017 onwards)

U.G. DEGREE EXAMINATION, NOVEMBER 2022.

Part I — Sanskrit

DRAMA, DRAMA LITERATURE AND SANDHI
Time: Three hours

Maximum: 75 marks

SECTION A — $(10 \times 2 = 20)$

Answer ALL questions.

- 1. Who is शल्य:?
- 2. 'कर्णभारम्' Write the meaning.
- 3. What is भरतवाक्यम्?
- 4. Write a note on सूत्रधार:।
- 5. Who came in the disguise of a Brahmin to get the कवच and कुण्डल from कर्ण:?
- 6. Write the name of the author of मृच्छकटिकम्?
- 7. Write the name of the insect that bored Karna's thighs and who is Karna's Guru.

- 8. राम + उदन्त: =?
- 9. विद्या + आलय: =?
- 10. गुरु + उत्तम: =

SECTION B —
$$(5 \times 5 = 25)$$

Answer ALL questions, choosing either (a) or (b).

11. (a) Annotate : ब्राह्मणवचनमिति, न मयातिक्रान्तपूर्वम्।

Or

- (b) Annotate : रक्षन्तु मां यद्यपि रक्षितव्यम्।
- 12. (a) Annotate : धिग्, अयुक्तमनुशोचितुम्।

Or

(b) Annotate : शिक्षां क्षयं म्च्छिति कालपर्ययत्सुबद्धमूला निपतन्ति पादपा:।

जलं जलस्थानगतं च शुष्यति हुतं च दत्तं च तथैव तिष्ठति।।

- 13. Write a note on the following
 - (a) Works of कालिदास:।

Or

(b) Explain any two types of Sanskrit plays.

14. (a) हर्ष:।

Or

- (b) मुरारि।
- 15. (a) Explain व्यञ्जनसन्धि: with examples.

Or

(b) Explain विसर्ग सन्धि: with examples.

SECTION C —
$$(3 \times 10 = 30)$$

Answer any THREE questions.

- 16. Sketch the character कर्ण:।
- 17. Trace the evolution of वीररस in कर्णभारम्।
- 18. 'The whole play of कर्णभारम् is charged with the atmosphere of pathos' comment.
- 19. Discuss the works of भवभूति:।
- 20. Give an account of स्वर सन्धि: with examples.