

18. Analyse about, what is symbolized by the contrast of light and dark between Leonard's home and the other homes?
 19. 'The Necklace' is the story demonstrates the value of honesty. Justify it.
 20. Discuss about the predominantly visual element of dream bizarreness in Mansfield's 'Sun and Moon'.
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S.No. 6105

16 ELCE 4

(For candidates admitted from 2016+2017 onwards)

U.G. DEGREE EXAMINATION, NOVEMBER 2022.

Part II — English

**SHORT STORIES FOR EFFECTIVE
COMMUNICATION**

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL questions.

1. Define morality according to Tagore.
2. Who is Satyajit?
3. Who decides to help the Student, and speak to the White Rose-tree?
4. What is the central theme of Acme?
5. Who is Berlcha?
6. Who is Léonard Mead?
7. Where does "The Nincompoop" take place?

8. Who is Madame Forestier?
9. Mention the literary significances in 'Son and Moon'.
10. The following line from,
 "You lucky person", interrupted Eleanor; "my birthday doesn't come till the end of March."

SECTION B — (5 × 5 = 25)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Narrate about the incident of proposing to marry the girl while not bothering to see the bride in 'The Auspicious Vision'.

Or

- (b) Analyse about the 'morals and fundamental values' in 'The Auspicious Vision'.

12. (a) Briefly explain about narrative style of Galsworthy's Acme.

Or

- (b) How does Oscar Wilde elucidate the true love, physical attraction, and external exquisiteness fades in 'The Nightingale and the Rose'?

13. (a) Discuss about societal norms in 'The Pedestrian' with example.

Or

- (b) Analyse, how does American Dream has been successful in the views of Samuel. Explain it.

14. (a) Compare and contrast between 'Fate' and 'Self' in 'The Nincompoop'.

Or

- (b) Briefly explain about the role of greed and deceptive appearances in 'The Necklace'.

15. (a) Who are all called malicious enemies according to Saki?

Or

- (b) How does Mansfield's 'Sun and Moon' is called as a 'reminiscent of a fairy tale'.

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

16. Critically analyse the sketch of Kanti and Sudha.
17. Write your own construal analysis on 'Acme' is a story of a sketch artist. How? Why?