

S.No. 6815

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(For candidates admitted from 2016–2017 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2022.

Part III — English – Major

POETRY – II

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20)

Answer ALL questions.

1. What could be the subject of the solitary reaper's song?
2. What is Aeolian lute?
3. How does the Poet realize the ineffectiveness of wine?
4. What are the words that appear on the Pedestal?
5. What is the concession that Andrea wants from Lucrezia?
6. What is the common sight on the Shore?
7. Which work was dictated by yeats a few hours before his death?

8. Who is 'Poor Soul'?
9. Why should we have an allusion to cerberus?
10. How does the Hawk Survey the surroundings?

PART B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note about the Highland lass and the work she was doing.

Or

- (b) Bring out the kind of address is given by S.T.Coleridge to the Lady.

12. (a) Write a note on the element of picture sequences in the ode.

Or

- (b) Give a contrastive estimate between Ozymandias Life and his state after death.

13. (a) Explain the references of Heaven in Andrea del Sarto.

Or

- (b) Evaluate Tennyson's reaction to Hallam's death.

14. (a) Write an essay on 'Byzantium' and 'Sailing to Byzantium'.

Or

- (b) Examine the main idea of the poem "Ambulances".

15. (a) Give a comment on the opening and closing lines in "Marina".

Or

- (b) Write down Nature collaborate with the hawk.

PART C — (3 × 10 = 30)

Answer any THREE questions.

16. Write a critical appreciation of 'The Solitary Reaper'.
17. Trace the evolution of thought in keats 'Ode to a Nightingale'.
18. Describe the theme of the poem "Break, Break, Break".
19. Write an essay on the poem "Ambulances" by Philip Larkin.
20. Define Hawk Roosting as a dramatic monologue.