

(6 pages)

S.No. 1135

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(For candidates admitted from 2022–2023 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2022.

English

MODERN LITERATURE - II (1660-1798)

Time : Three hours

Maximum : 75 marks

SECTION A — (20 marks)

Answer ALL questions.

I. Choose the correct answer. (5 × 1 = 5)

1. Who leads the fallen angels to dig for gold in Hell in *Paradise Lost* Book I?

- (a) Mammon
- (b) Satan
- (c) Belial
- (d) Abdiel

2. To whom does Burns dedicate his poem, "The Cotter's Saturday Night"?

- (a) Robert Aiken
- (b) Robert Southey
- (c) John Milton
- (d) Thomas Gray

3. When was the battle of the books fought?

- (a) Friday
- (b) Saturday
- (c) Sunday
- (d) Wednesday

4. Who is Lady Wishfort's maid married to Waiwell?

- (a) Mincing
- (b) Petulant
- (c) Peggy
- (d) Foible

5. How many books make *Tom Jones*?

- (a) sixteen
- (b) seventeen
- (c) eighteen
- (d) twenty

II. Fill in the blanks. (5 × 1 = 5)

6. Milton alludes to the _____ and classical literature for his subject and characterization.

7. Gray calls the year as _____ year.

8. Sir Andrew Freeport is a _____ who is industrious and well-experienced.

9. _____ speaks the Prologue in *The Way of the World*.

10. Dr. Primrose had _____ children.

III. Answer the following questions in a sentence or two each. (5 × 2 = 10)

11. What is the name of the temple that rose out of the ground in Hell?

12. What is described as "Attic Warbler" in "Ode on the Spring"?

13. What kind of relationship existed between Roger and his chaplain?

14. Who does Lady Sneerwell love?

15. What happened to Dr. Blifil in *Tom Jones*?

SECTION B — (5 × 5 = 25)

Answer ALL questions choosing either (a) or (b).

16. (a) Comment on the argument of the book *Paradise Lost* Book I.

Or

(b) Analyze the role of Beelzebub in *Paradise Lost* Book I.

17. (a) Comment on the epigraph of the poem, "The Cotter's Saturday Night."

Or

(b) How does Pope attack Addison?

18. (a) Comment on the religious practices of Sir Roger.

Or

(b) Discuss the irony in *The Battle of the Books*.

19. (a) Analyze the fantasy world of Lady Wishfort in *The Way of the World*.

Or

- (b) Discuss the significance of the Screen Scene in *The School for Scandal*.

20. (a) Comment on Fielding's portrayal of everyday English life in *Tom Jones*.

Or

- (b) Analyze the theme of virtue in *The Vicar of Wakefield*.

SECTION C — (3 × 10 = 30)

Answer any THREE of the following questions in about 500 words each.

21. Examine Satan's speeches in *Paradise Lost* Book I.
22. How far is "Mac Flecknoe" a delightful lampoon?
23. Discuss *The Battle of the Books* an allegory.

24. Examine the genius of Millamant and the worldly wisdom of Mirabell from your reading of the play *The Way of the World*.

25. How far is *The Vicar of Wakefield* autobiographical?
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