

19. (a) Analyze the impact of religion on literature.  
Or  
(b) How are literature and society mutually interdependent?
20. (a) Analyze the relation between literature and music.  
Or  
(b) What are the different levels of psychological study of literature?

SECTION C — (3 × 10 = 30)

Answer any THREE of the following questions in about 500 words each:

21. Examine the status of Comparative Literature in India.
22. Discuss the objectives, types, and scope of parallel studies.
23. Analyze the development of thematology.
24. Relate the relationship between religion and literature.
25. How is psychology employed in interpreting and evaluating literary works?

**S.No. 1136**

**P 22 ENCC 1 A**

(For candidates admitted from 2022 – 2023 onwards)

**M.A. DEGREE EXAMINATION, NOVEMBER 2022.**

English – Core Choice Course

**INTRODUCTION TO COMPARATIVE LITERATURE**

Time : Three hours

Maximum : 75 marks

**SECTION A — (20 marks)**

Answer ALL questions.

- I. (A) Choose the correct answer : (5 × 1 = 5)
1. What studies the parallel between writers and work?
- (a) Analogy (b) Genre studies  
(c) Influence (d) Imitation
2. Who, among the following, is the famous American comparatist?
- (a) Weinstein (b) Scholem  
(c) Remak (d) Goldman

3. What involves the study of "themes" and "motifs"?
- (a) Motif studies (b) Translatology  
(c) Thematology (d) Problem Studies
4. Which is considered a social institution whose medium is language which again is a social product?
- (a) Literature (b) Language  
(c) Religion (d) Society
5. Whose work is Creative Writers and Day Dreaming?
- (a) Albert Camus (b) Geoffrey Hartman  
(c) Sigmund Freud (d) Peter Demetz
- (B) Fill in the blanks: (5 × 1 = 5)
6. \_\_\_\_\_ Literature is a politico-historical term.
7. \_\_\_\_\_ is unconscious imitation and imitation is directed influence.
8. \_\_\_\_\_ is the largest segment in periodization, larger than period and subdivided into smaller periods.
9. \_\_\_\_\_ divide the society into two groups – the Haves and the Havenots.
10. The literary man is a specialist in association, \_\_\_\_\_, and recombination.

- II. Answer ALL following questions in sentence or two each: (5 × 2 = 10)
11. What does comparative literature aim at?
12. Define *pastiche*.
13. What does "movement" mean?
14. What influence does religion play in literature?
15. Mention any one parallel between fine arts and literature.

SECTION B — (5 × 5 = 25)

Answer ALL questions choosing either (a) or (b):

16. (a) Analyze the scope of comparative literature.
- Or
- (b) Discuss the theories that govern comparative literature.
17. (a) Point out the tenets of American school of comparative literature.
- Or
- (b) What are the objections grounded against influential studies?
18. (a) Bring out the differences between "epoch" and "period".
- Or
- (b) Discuss the methods of genre studies.