

18. Discuss Johnson's judicial estimate of Shakespeare.
 19. How does Coleridge differentiate Fancy and Imagination?
 20. Comment on Arnold's evaluations in "The Study of Poetry".
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S.No. 1122

P 16 EN 24

(For candidates admitted from 2016–2017 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2022.

English

LITERARY CRITICISM

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL questions.

1. Who are the two persons involved in an encounter in Plato's "The Ion"?
2. Who is fit to be a Tragic Hero, according to Aristotle?
3. Why did Sidney write his "Apology"?
4. How does Sidney use the form of 'Judicial Oration' in Apology for Poetry?
5. What pleases people long, according to Johnson?
6. In what way Johnson presents Shakespeare's exhibition of Laughter and Sorrow?

7. What is meant by 'Fancy', according to Coleridge?
8. How does Wordsworth link imagination to poetry in "Preface to Lyrical Ballads"?
9. What are the estimates Arnold proposed to evaluate a piece of literature?
10. What is Eliot's 'Impersonal Theory' of Poetry?

SECTION B — (5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) How did Horace define and evaluate Poetry?
Or
(b) Bring out the distinction between the different kinds of Poetry, according to Aristotle.
12. (a) How does Sir Philip Sidney defend the charges levelled against poetry by Stephen Gooson?
Or
(b) What are the three kinds of Poetry discussed in "An Apology for Poetry"? Explain.

13. (a) What are Johnson's remarks on the three Unities?

Or

- (b) Highlight how Dryden vindicates the honor of the English Playwrights.
14. (a) What are the main features of Wordsworth's "Preface to the Lyrical Ballads"?

Or

- (b) What are Wordsworth's remarks on the language of poetry?
15. (a) Substantiate that Eliot's theory of Tradition also highlights his anti-Romanticism.

Or

- (b) How does Arnold concern with Poetry's 'High Destiny' in "The Study of Poetry"?

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

16. Discuss the greatness in writing as a combination of innate geniusness as described by Longinus.
17. Elucidate Eliot's views on Tradition.