

18. Discuss John Ruskin's portrayal of women in *Of Queen's Gardens*.
 19. Bernard Shaw decries the democratic form of government in his play *The Apple Cart* – Enumerate
 20. Charles Dickens' *The Great Expectations* is the replica of the social situation of 19th-century Britain - Detail.
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(For candidates admitted from 2016–2017 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2022.

English

MODERN LITERATURE – IV (1832–1945)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20)

Answer ALL the questions.

1. Who are Brother Angelica and Brother Lorenzo in the poem 'Fra Lippo Lippi'?
2. What does Tithonus ask Eos for the gift?
3. What does the word 'Falcon' refer to in the poem 'The Second Coming'?
4. Which war was referred to 'Strange Meeting' by Wilfred Owen?
5. "Books are our church, literature is our parliament" – Which work these lines are from?

6. What is the source that the prose *Of Queen's Gardens* taken from?
7. What does the play *The Apple Cart* deal with?
8. Who was Lulu in the play *The Birthday Party*?
9. Why does Pip become ashamed of Joe?
10. What is one of the major themes of *Far From Madding Crowd*?

SECTION B — (5 × 5 = 25)

Answer ALL the question, choosing either (a) or (b).

11. (a) Describe the pastoral elements used in 'The Scholar Gypsy'.

Or

- (b) What are the difficulties of monastic life according to Robert Browning?

12. (a) Critically analyse T.S. Eliot's 'What the Thunder Said' from *The Waste Land*.

Or

- (b) Briefly describe the theme of the poem 'Strange Meeting'.

13. (a) "Shakespeare has no heroes, but only heroines" – Elucidate with reference to *Of Queen's Gardens*.

Or

- (b) Summarize E M Forster's 'Notes on the English Character'.

14. (a) Write down the dramatic significance of the four tempters in the play *Murder in the Cathedral*.

Or

- (b) Discuss *The Apple Cart* as a political extravaganza.

15. (a) Sketch the character Pip in the novel *Great Expectations* by Charles Dickens

Or

- (b) What does the novel *The Rainbow* symbolize

SECTION C — (3 × 10 = 30)

Answer any THREE questions.

16. Mathew Arnold is against modernisation. Narrate this view with reference to his poem 'The Scholar Gypsy'.
17. W B Yeats' poem 'The Second Coming' has reference to the second coming of Jesus – Justify.