

(For candidates admitted from 2008 - 2015 Batch)

M.A. DEGREE EXAMINATION, NOVEMBER 2022.

ENGLISH

AMERICAN LITERATURE

Time: Three hours

Maximum: 75 marks

PART A — (10 × 2 = 20)

Answer ALL questions.

1. In “The American Scholar”, what trait did Emerson see as crucial for the scholar, and why?
2. What are the pronouns that are used by Obama in his Acceptance Speech?
3. Why does the poet call the mirror ‘cruel’?
4. What was Frost’s opinion about both the roads?
5. How does Manolin comfort Santiago at the end of *The Old Man and the Sea*?
6. What is the source of the fortune that Judge Thatcher is keeping in trust for Huck?
7. What is peculiar about Maureen Peal’s hands?
8. What does Frank Alpine use the dumbwaiter for?
9. Why did Jim call Laura “Blue Roses”?
10. What does Chris think that he and Joe should tell Kate?

PART B — (5 × 5 = 25)

Answer ALL questions, choosing either ‘a’ or ‘b’

11. a) How effective was Obama’s language?
(OR)
b) How does Henry approach both medieval Christianity and modern technology?
12. a) Examine how “The Snow Man” moves from concreteness to abstraction.
(OR)
b) Comment on the function of mythology in the poem “To Helen”.

13. a) Write a note on Santiago's relationship with Manolin.
(OR)
b) How is Huck's trip down the river actually a passage into manhood?
14. a) Account for the significance of the title *The Bluest Eye*.
(OR)
b) How does poverty impact Morris and Ida's marriage in the novel *The Assistant*?
15. a) How does Laura's disability cause Amanda's disillusionment about the family's future?
(OR)
b) What is the significance of the fallen tree in the Kellers' yard?

PART C — (3 × 10 = 30)
Answer any THREE Questions

16. Discuss the duties of the Scholar, according to Emerson.
17. Explain the significance of the historical context to Whitman's "O Captain! My Captain!".
18. How does Santiago embody Hemingway's ideals for manhood?
19. Discuss Malamud's concept of suffering and salvation as illustrated in the novel *The Assistant*.
20. Consider *All My Sons* a modern tragedy.
